

UCM HIGH SCHOOL COMPETITIVE EXHIBITION AND SENIOR ART CONTEST

University of Central Missouri

Warrensburg, Missouri 64093

March 25 – April 5, 2019

DEAR ART EDUCATOR:

We cordially invite you and your students to participate in the **UCM High School Competitive Exhibition** and **Senior Art Contest**. You can submit student artwork for a competitive exhibit and/or you can bring your students to campus to take part in an art contest. The following information outlines the procedures for your school to follow to participate in the art exhibit and contest.

UCM COMPETITIVE EXHIBITION

The UCM High School Competitive Exhibition is a selection of outstanding artwork that will be on display **March 25 – April 5, 2019**, and is open to all high school students. Students are allowed **two (2)** pieces of work. Students can enter any original work that falls into the classifications that follow.

Original work is generally thought to be work that originates from the following sources: the artist's imagination, still life, model and nature. This does not preclude the use of photographs as a point of departure for the sensitive artist. If the photographs are used they should be the student's own and indicated in the provided space on the entry blank for the purpose of clarification and judging.

CLASSIFICATIONS:

- Drawing
- Transparent Watercolor
- Printmaking (serigraphy, relief, intaglio)
- Design/Graphics
- Ceramics (limited to pieces no larger than 12" x 15" x 12")
- Sculpture (limited to pieces no larger than 12" x 18" x 12")
- Painting (oil, acrylic, opaque watercolor)
- Mixed Media
- Fibers
- Photography (minimum size 5" x 7")

All work(s) selected for the show must be suitably prepared for hanging (flat work must be matted or framed).

TEACHERS PLEASE HELP: Students should not submit work taken from photographs such as picture postcards, magazines, or other similar photographic images.

SUBMISSION OF WORK: NEW SUBMISSION POLICY!

All entries will be made by submitting information and images via the following website:

<http://ucmgallery.com/high-school-art-exhibition/>

- Please capitalize names and titles appropriately and avoid quotation marks.
- Do not abbreviate your high school's name.

Example: Lee's Summit North High School, not LSNHS

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The call for all art entries begins now and closes Feb. 28, 2019.

Judging will be completed the next week, and notice of accepted artwork will be sent via email no later than Friday, March 8, 2019. Drop off times for ACCEPTED artwork will be Monday, March 11 through Friday, March 15, from 8:00 a.m. – 5:00 p.m., and Saturday, March 16, from 12:00 – 4:00. Accepted work **may not be delivered** after that time.

Work can be dropped off or mailed to:

Department of Art & Design
Art Center Room 120
Warrensburg, MO 64093

PACKING INSTRUCTIONS: Please pack work in sturdy cartons that are well sealed. All flat work must be boxed. **Do not wrap artwork in paper or plastic.** IF YOUR ARTWORK IS NOT PACKED PROPERLY, IT WILL NOT BE ACCEPTED. Reusable portfolios and cartons are best. Please label boxes with school name and complete address. All three-dimensional (3-D) work must be placed in a carton that has a lid and that can support a box if one is placed on top of it.

PICKUP OF WORK: Work should be picked up **Friday, April 5, between the hours of 12:00 and 5:00 p.m.** If for some reason you are not able to pick up your work on Friday, April 5 (Contest Day), work can be picked up the following week from 8:00 a.m. - 5:00 p.m. (Please pick up work as soon as possible if you are unable to take it on Contest Day.) **If your students' work is accepted into the show, it must not be removed before noon on April 5.**

THE ARTWORK: A completed entry blank will be attached to each accepted piece of artwork by our office staff once the work arrives in our office. Please make sure the artwork has the student's name on it. **IT WOULD BE HELPFUL TO HAVE YOUR NAME AND SCHOOL ADDRESS ON THE BACK OF THE WORK.**

POINTS OF CONSIDERATION REGARDING THE ARTWORK:

- Hanging wire must be securely attached to pictures having frames and frames must be securely attached to the work(s).
- **NO work will be accepted under glass.** Plexiglas is an acceptable alternative, but its use is not encouraged.
- Do not send small items of jewelry or fragile small sculpture.
- Do not send any item containing liquid or materials that could spill out of the artwork.

All reasonable care and security will be provided for the work submitted, but the Department of Art & Design and the University of Central Missouri does not accept responsibility for any work lost or stolen, nor expense involved in returning work entered.

JUDGING: A panel of jurors, consisting of members of the UCM Art & Design Faculty, will decide which pieces will be entered into the exhibition. Once the physical work has been delivered, the same panel will award ribbons. Blue signifies: 'I' rating; Red signifies: 'II' rating; White signifies: 'III' rating.

RECEPTION: There will be a reception for all students who were accepted into the juried exhibit. The reception will take place **Saturday, March 30, 1:00 - 3:00 p.m.**, in the Department of Art & Design. All students selected for the exhibit will be notified by mail as soon as judging has been completed. A formal invitation will be sent to the student and his or her parents. The art teacher will also receive an invitation by email.

DISPLAY OF AWARD WINNING WORK - RATINGS I, II, III: All artwork can be viewed at the opening reception, **Saturday, March 30, 1:00 - 3:00 p.m.**, as well as **during regular business hours**. The gallery hours are Monday - Friday, 8:00 - 5:00, Thursday, 8:00 – 8:00 and Saturday, 12:00 – 4:00. High School work will be displayed in the Art Center hallways in conjunction with the college students' Citation Show in the Main Gallery. Artwork displayed in the hallways can also be viewed in the evenings.

SENIOR ART CONTEST

The Art Contest is an activity where **SENIOR** art students come to the UCM Campus and actually create artwork that will be judged for artistic merit or participate in non-competitive workshops. Contest Day activities will begin **Friday, April 5, 2019, at 8:30 a.m.** **In order for students to take part in the contest, they must pre-register by Friday, March 15, 2019.** **SENIORS** currently enrolled in your school are eligible to participate. (Schools with small enrollments may allow juniors to participate as long as the number of students remain reasonable; please call if you have questions.) **Each contestant or school is responsible for bringing necessary working materials.** Schools will be contacted by mail as to where the students are to report. The entry fee is **\$2.00** per entry and fees must be sent to the art office after online registration has been completed. Checks should be made payable to the University of Central Missouri and mailed to the address shown at the end of this letter. Registration for the Art Contest Day will happen online beginning **Saturday, December 15** (see website at <http://www.ucmo.edu/art/> under the "High School Art Exhibit and Contest" tab).

TENTATIVE CONTEST ACTIVITIES: Contest areas will be open 9:00 am to 11:00 am. Contest areas will be closed from 11:00 to 12:00 for judging, except where indicated.

- Drawing - Still life Limit of 80
Bring paper/drawing board/drawing mediums
- Drawing - Model Limit of 20
Bring paper/drawing boards/drawing mediums
- Figure Drawing Workshop (certificate of completion instead of judging), Melanie Johnson, Instructor Limit of 20
Bring paper/drawing boards/drawing mediums
- Painting/Drawing - City/Landscape Open - no limit
Bring paper or painting supplies/drawing mediums
- Painting - Still life (watercolor or acrylics) Limit 18
Bring all painting supplies and surface to paint on
- Fibers - Soft Sculpture Limit of 20
Bring fabric, yarn, beads, sharp scissors, etc. (no kits)
- 2D Design Limit of 20
Bring black markers (felt tip pens), heavy drawing paper (i.e. bristol board)
- Interior Design Problems (certificate of completion instead of judging), Susan Stevenson, Instructor Limit of 14
Bring 15" x 20" illustration board or neutral mat board, glue stick, pencil, scissors, Tacky Craft glue, 12" ruler
- Ceramics Demonstration (certification of attendance instead of judging), Instructor TBA Limit of 15
A demonstration of ceramic techniques rather than a hands-on workshop.
- Animation Workshop (certification of completion instead of judging), David Babcock, Instructor Limit of 20
Bring flash drive
- 3D Design Workshop (certification of completion instead of judging), Marco Rosichelli & Justin Shaw, Instructors Limit of 20
- Illustration Workshop, Making Comics & Graphic Storytelling (certification of completion instead of judging), John Malta, Instructor Limit of 20
Bring Pencils & Pens, paper furnished.

Note: Most of the contest areas have a limited number of students participating due to facilities. Every attempt will be made to schedule students in the contest area of their choice. In the event that their choice is filled, a substitute of our choice will be made. Slots will be filled in the order in which we receive the registration materials.

You will receive a schedule of the contest day including events, times, etc. This information will be forwarded to you after you have registered your students for the contest.

For additional information:
Christian Cutler
Exhibition Coordinator
(660) 543-4498

Dr. Mick Luehrman
Contest Day Coordinator
(660) 543-4594

Contest

Mailing Address:
University of Central Missouri
Department of Art & Design
PO Box 800
Art Center 120
Warrensburg, MO 64093